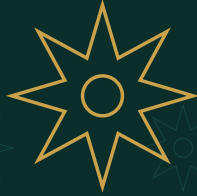


SURAH EK KAHANI



Surah An-Naba

Badi Khabar

Poora safar — wo khabar jis par wo behes karte hain —
jaise koi bade pyaar se bachche ko sunata hai



Surah No. 78 • 40 Ayatein • Makki

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Ek Nazar Mein Surah

'Amma yatasaaa'aloon

1. Wo ek doosre se kis cheez ke baare mein poochh rahe hain?

'Anin-Naba'il-'Azeem

2. Us badi khabar ke baare mein.

Wa ja'alnaa nawmakum subaataa

9. Aur humne tumhari neend ko aaram banaya.

Inna Yawmal-Fasli kaana meeqaataa

17. Beshak faisle ka Din ek muqarrar waqt hai.

Inna lil-Muttaqeena mafaazaa

31. Beshak parhezgaron ke liye kamyabi ki jagah hai.

Yawma yanzurul-mar'u maa qaddamat yadaah

40. Jis din aadmi dekhega jo uske haathon ne aage bheja.

Listen to the Arabic recitation of this Surah, ayah by ayah, with the Qari
— free on nooraniilm.com (Read & Recite section).

Fizaon Mein Ghoomta Sawal



Beta, ye surah ek bade anokhe andaz mein shuru hoti hai — kisi hukm ya kahani se nahi, balki logon ko guftagu ke beecho-beech pakad kar: "AMMA YATASA'ALOON — wo EK DOOSRE SE KIS CHEEZ ke baare mein POOCHH RAHE hain?"

Un dinon ke Makkah ka tasavvur kijiye. Quran aa chuka tha, aur sheher us ke baare mein baat karna band hi nahi kar pa raha tha. Bazaron mein, Ka'bah ke gird, shaam ki mehfilon mein — har jagah log ek doosre se poochh rahe the: ye HAI kya? Ye aadmi ek aise Din ki baat kya kar raha hai jab murde uthenge? Kuch mazaq udate, kuch shak karte, chand log hil kar reh jaate.

Aur Allah, saaton aasmanon ke oopar se, poore sheher ki ye guftagu sunte hain — aur taqreeban ek shaan ke saath poochhte hain: 'wo KIS cheez ke baare mein poochh rahe hain?'

Phir Wo apne hi sawal ka jawab dete hain:

"ANIN-NABA'IL-'AZEEM — us BADI KHABAR ke baare mein — ALLAZI HUM FEEHI MUKHTALIFOON — jis



mein WO IKHTILAF kar rahe hain.'

Beta, gaur kijiye ise kaise bayan kiya gaya. Arabi mein 'naba' koi aam khabar nahi; ye ahem khabar hai, aisi jo cheezein badal deti hai. Aur ye 'azeem hai — BADI. Aur phir: wo 'mukhtalifoon' hain — ikhtilaf mein — kyunki Allah ka sach ek hai, aur ye sirf insani raayein hain jo uske baare mein sau tukdon mein bikhar jaati hain.

Aur phir wazan ke liye dohraai gayi tanbeeh: 'KALLA SAYA'LAMOON. THUMMA KALLA SAYA'LAMOON — Hargiz nahi! Wo JAAN LENGE. Phir, hargiz nahi! Wo jaan lenge.' Beta, us pur-sukoon yaqeen ko mehsoos kijiye. Allah yahan un se behes nahi karte. Wo bas itna kehte hain: tumhein pata chal jayega. Jo anjaam ka maalik ho uski aawaz mein koi jaldi nahi hoti.

Tumhari Rozmarra Zindagi Mein Barah Nishaniyan

Aur ab surah ek shaandaar kaam karti hai. Us Din ko foran bayan karne ke bajaye, Allah wo cheezein ginwate hain jo hum har roz dekhte hain — aur har ek



khamoshi se ek daleel hai ke Badi Khabar sachi hai.
Inhein aahista padhiye, beta, aur ungliyoon par giniye:

'A LAM NAJ'ALIL-ARDA MIHADA — kya humne zameen ko MIHAD nahi banaya?' Mihad, beta, ek gehwara hai, ek taiyar bichhauna. Zameen bas ek chattan nahi jispar hum rehte hain — ye ek bistar hai, theek durust darja-e-hararat, hawa, paani aur khane ke saath ek aisi nazuk makhlooq ke liye tayyar kiya gaya jise raat ke aath ghante bay-hosh let jana zaroori hai.

'WAL-JIBALA AWTADA — aur pahaadon ko MEEKHEIN?' Awtad wo meekhein hain jo tambu ko thaame rakhti hain. Beta, jo pahaad aap dekhte hain wo sirf nazar aane wala hissa hai; unki jadein zameen ki tah mein gehri utri hui hain, aur aaj ki geology unhein zameen ki satah ko qaraar dene wala bayan karti hai — wo haqeeqat jo is ayah ne sadiyon pehle ek lafz mein pakad li.

'WA KHALAQNAKUM AZWAJA — aur humne tumhein JODON mein banaya.' Mard aur aurat — wo design jo



har nau ko zinda rakhta hai.

'WA JA'ALNA NAWMAKUM SUBATA — aur humne tumhari NEEND ko AARAM banaya.' Beta, is ke saath baithiye, kyunki hum ise har raat mamooli samajh lete hain. Din mein ek baar, aapka jism khud ko band kar leta hai. Aap bay-bas let jaate hain — aap apni hifazat nahi kar sakte, khatra nahi dekh sakte — aur aapke andar kuch marammat ho jaata hai, tartib pa jaata hai, reset ho jaata hai. Aur har subah aapki rooh aapko kaun lauta deta hai? Isi liye Nabi ﷺ ne hamein jaagne par kehna sikhaya: 'al-hamdu lillahil-lazi ahyana ba'da ma amatana' — tareef us Allah ki jisne hamein maut dene ke baad zindagi ata ki. Neend, beta, maut ki ek rehearsal hai — aur jaagna dobara zinda hone ki rehearsal, jo har subah aapke liye ki jaati hai.

'WA JA'ALNAL-LAYLA LIBASA — aur humne raat ko LIBAS banaya.' Ek libas, beta — ye aapko dhaanp leta hai, chhupa leta hai, aapko tanhai deta hai, duniya ko andhere mein yun lapet leta hai jaise kapda jism ko lapet le.



'WA JA'ALNAN-NAHARA MA'ASHA — aur humne din ko ROZI KAMANE ka waqt banaya.' Kaam ke liye roshni, aaram ke liye andhera — ek aisa nizam jise kisi insan ne design nahi kiya.

'WA BANAYNA FAWQAKUM SAB'AN SHIDADA — aur humne tumhare oopar SAAT MAZBOOT (aasman) banaye — WA JA'ALNA SIRAJAN WAHHAJA — aur ek DAMAKTA CHIRAAGH banaya.' Ek chhat oopar aur usmein latka ek chiraagh, beta — aur wo chiraagh theek us faasle par jal raha hai jo zindagi ki ijazat deta hai.

'WA ANZALNA MINAL-MU'SIRATI MA'AN THAJJAJA — aur humne BAADALON se MOOSLADHAAR paani utara — LI-NUKHRIJA BIHI HABBAN WA NABATA — taake usse ANAAJ aur SABZA nikaalein — WA JANNATIN ALFAFA — aur GHANE, gutthe hue baagh.'

Beta, dekhiye Allah ne abhi kya kiya. Kisi ne kaha: 'murde kaise uthaye jayenge?' Aur Allah ne jawab ek bistar, ek tambu ki meekh, ek raat ki neend, ek tuloo-e-aftab, aur murda mitti par barasti baarish ki



taraf ishara kar ke diya jo baaghon mein phoot padti hai. Unki daleel kisi laboratory mein nahi, beta — ye aapke bedroom mein hai, aapki plate par hai, aur har barsaat mein aapki khidki ke bahar. Jo Zaat ye sab rozana karti hai, wo dobara zinda karne mein koi dushwari nahi paayegi.

Ek Muqarrar Waqt

Phir, daleel rakh dene ke baad, surah faisla sunati hai: 'INNA YAWMAL-FASLI KANA MEEQATA — beshak FAISLE ka Din ek MUQARRAR WAQT hai.'

Beta, 'meeqat' ka matlab hai ek muqarrar mulaqat — us meeqat ki tarah jahan haaji ko ihram baandhna zaroori hota hai; ek aisi jagah aur waqt jismein bhaav-taav mumkin nahi. Wo Din mustaqbil mein tairta hua koi imkaan nahi hai; ye wujood ki diary mein pehle se darj ek mulaqat hai, aur hum mein se har ek uski booking mein shaamil hai.

'YAWMA YUNFAKHU FIS-SOORI FA-TA'TOONA
AFWAJA — jis Din SOOR phoonka jayega aur tum



GIROH DAR GIROH aaoge.' Beta, 'afwaja' — jhund dar jhund, lehar dar lehar, qaum dar qaum.

'WA FUTIHATIS-SAMA'U FA-KANAT ABWABA — aur aasman KHOL DIYA jayega aur DARWAZE DARWAZE ban jayega' — poora aasman phaatak ban kar; 'WA SUYYIRATIL-JIBALU FA-KANAT SARABA — aur PAHAAD chalaye jayenge aur SARAAB ban jayenge.' Beta, kya manzar hai: pahaad — mazbooti ki misal, zameen ki meekhein — jhilmilaati hawa ban kar reh jaayenge, ek aise saraab mein badal kar jo kuch dikhta hai magar kuch bhi nahi. Har wo cheez jise hum daimi kehte the, apne asli wazan par zaahir ho jayegi.

Phir Jahannam ka bayan: 'INNA JAHANNAMA KANAT MIRSADA — beshak Jahannam GHAAT MEIN hai — LIT-TAGHEENA MA'ABA — sarkashon ke liye ek THIKANA' — jahan wo muddaton rahenge; 'LA YAZOOQOONA FEEHA BARDAN WA LA SHARABA — usmein wo na THANDAK chakhenge na PEENE ki cheez — ILLA HAMEEMAN WA GHASSAQA — siwaye khaulte paani aur ghande peep ke — JAZA'AN WIFAQA — ek



THEEK MUTABIQ badla.'

Beta, ye jumla — 'jaza'an wifaqa', ek bilkul mutabiq badla — ahem hai. Wahan koi cheez be-wajah ya hadd se zyada nahi; wo theek us ke barabar hai jo kamaya gaya. Aur kyun? 'INNAHUM KANU LA YARJOONA HISABA — beshak wo HISAB ki TAWAQQO nahi rakhte the — WA KAZZABOO BI-AYATINA KIZZABA — aur unhone Hamari aayatun ko sakhti se JHUTLAYA. WA KULLA SHAY'IN AHSAYNAHU KITABA — aur har cheez humne ek KITAB mein GIN RAKHI hai.'

Beta, ye aakhri ayah aapka poora din dobara tartib de deni chahiye: har cheez — har lafz, har nazar, har poshida neki, har poshida gunah — gini hui, likhi hui, file ki hui. Kuch bhi uD kar gaayab nahi hota.

Kamyabi Ki Jagah

Aur phir surah palatti hai, aur zubaan uske saath palat jaati hai — sakhti se husn ki taraf: 'INNA LIL-MUTTAQEENA MAFAZA — beshak PARHEZGARON ke liye MAFAZ hai — KAMYABI, NAJAAT, aur MURAD



PANE ki jagah.'

Beta, 'mafaz' ek saath dono maani rakhta hai: jis se aap darte the us se BACH jana, aur jis ki ummeed thi wo PA lena. Yahi asal kamyabi ki tareef hai — aur gaur kijiye ke Allah ye lafz muttaqeen ke liye rakhte hain, amiron ya mash-hoor logon ke liye nahi.

'HADA'IQA WA A'NABA — baagh aur angoor — WA KAWA'IBA ATRABA — aur ham-umr saathi — WA KA'SAN DIHAQA — aur bhara hua pyaala.' 'LA YASMA'OONA FEEHA LAGHWAN WA LA KIZZABA — wo usmein na FAZOOOL BAAT sunenge na JHOOT.'

Beta, is par ruk jaiye. Un saari lazzaton mein se jo ginwayi gayin — baagh, phal, saathi, mashroob — Allah ek aisi cheez ko numayan karte hain jise hum shaadh hi qadr ki nazar se dekhte hain: ek aisi jagah jahan na bekaar bakwas ho na jhoot. Sochiye is duniya mein hamari kitni thakan theek inhi do cheezon se aati hai: bay-maqsad baat aur bay-imani. Ek aisi poori hameshgi ka tasavvur kijiye jahan aapse boli gayi har baat sachi



aur sunne ke laayeq ho.

'JAZA'AN MIN RABBIKA 'ATA'AN HISABA — aapke Rab ki taraf se ek BADLA, ek TOHFA, khoob hisab kiya hua.' Beta, tawazun dekhiye: ye 'jaza' hai — ek kamaya hua ajr — aur saath hi "ata" — ek TOHFA, khud se diya gaya. Dono ek saath: aap iske liye mehnat karte hain, aur phir bhi jab aap ise paate hain to jaan lete hain ke ye hamesha se aapki mehnat se kahin barh kar ek tohfa tha.

Wo Din Jab Koi Bagair Ijazat Nahi Bolega

Phir surah us jamaawe ki azmat bayan karne ke liye buland hoti hai: 'RABBIS-SAMAWATI WAL-ARDI WA MA BAYNAHUMAR-RAHMAN — aasmanon aur zameen ka aur jo unke darmiyan hai us ka Rab, AR-RAHMAN — LA YAMLIKOONA MINHU KHITABA — wo Us se BAAT KARNE ka ikhtiyar nahi rakhte.'

'YAWMA YAQOOMUR-ROOHU WAL-MALA'IKATU SAFFA — jis Din ROOH (Jibreel) aur FARISHTE SAF baandh kar khade honge — LA YATAKALLAMOONA



ILLA MAN AZINA LAHUR-RAHMANU WA QALA
SAWABA — wo NAHI BOLENGE siwaye us ke jise
AR-RAHMAN IJAZAT dein, aur jo THEEK BAAT kahe.'

Beta, is manzar ko jazb kijiye. Makhlooq ke sab se azeem farishte, safon mein khade — khamosh. Ek harf bhi bagair ijazat nahi. Is duniya mein har ek doosre par cha kar bolta hai; us Din, khud Jibreel bhi ijazat ke muntazir hain. Aur gaur kijiye yahan do baar istemal hua Naam: AR-RAHMAN. Is hola dene wale sannate ke beech, Wo apne aap ko Sab Se Zyada Raheem keh kar naam de rahe hain — kyunki bolne ki ijazat, aur uske baad wali shafa'at, sirf Unki rehmat se aayegi.

'ZALIKAL-YAWMUL-HAQQ — wo SACH ka Din hai —
FA-MAN SHA'A-TTAKHAZA ILA RABBIHI MA'ABA —
to jo CHAHE, apne Rab ki taraf LAUTNE ka raasta bana
le.'

Beta, 'ma'ab' — lautne ki jagah, ghar wapsi. Darwaza is saari tanbeeh ke beecho-beech abhi khula bayan kiya gaya: jo chahe, laut aaye. Ye dawat aaj raat aapke liye



khuli khadi hai.

Kaash Main Mitti Hota

Aur ab aakhri ayah, beta — Quran ke sab se dil mein
 utar jaane wale ikhtitamun mein se ek: 'INNA
 ANZARNAKUM 'AZABAN QAREEBA — beshak humne
 tumhein ek QAREEB azab se DARA diya — YAWMA
 YANZURUL-MAR'U MA QADDAMAT YADAH — jis Din
 aadmi DEKHEGA JO USKE HAATHON NE AAGE BHEJA
 — WA YAQOOLUL-KAFIRU YA LAYTANI KUNTU
 TURABA — aur munkir kahega: YA LAYTANI KUNTU
 TURABA — KAASH MAIN MITTI HOTA!'

Beta, sochiye is aarzoo ka matlab kya hai. Yahan ek
 insan hai — wo makhlooq jise Allah ne saari
 makhlooqat par sharaf bakhsha, aql, guftagu, ikhtiyar,
 ek rooh di — aur us Din, apne hi naame ko dekh kar, wo
 aarzoo karta hai ke kaash wo MITTI hota. Logon ke
 paanv tale ki mitti. Kuch bhi nahi. Na shuoor, na
 jawab-dehi, na yaad.



Ulama zikr karte hain ke jab us Din jaanwaron ke darmiyan insaaf kiya jayega aur phir wo mitti bana diye jayenge, to munkir, ye dekh kar, ye aarzoo kar uthega. Beta, insan hone ka sharaf — jise hum apni zindagi bhar lutf le kar guzaarte hain — us shakhs ke liye na-qaabil-e-bardasht ho jayega jisne use zaaya kar diya.

Aur surah ki banawat dekhiye: iski ibtida un logon se hui jo Badi Khabar par BEHES kar rahe the — baat karte, jhagadte, mazaq udate, ek doosre se poochhte — aur iska ikhtitam unhi mein se ek shakhs ke apne haathon ko dekhne aur ye aarzoo karne par hota hai ke kaash wo kabhi wujood mein hi na aaya hota. Itni saari guftagu, aur jawab to shuru se hi uske apne amal mein likha hua tha.

'Jis Din aadmi dekhega jo uske haathon ne aage bheja' — beta, yahi wo waahid sawal hai jo ye surah asal mein poochh rahi hai. 'Aap us Din ke baare mein kya sochte hain?' nahi, balki 'aapke haathon ne uske liye kya aage bheja?' Aaj hum jo bhi bhej rahe hain — ek namaz, ek jhoot, ek neki, ek dhoka — wo pack ho kar hamse aage



rawana kiya ja raha hai, aur ek din hum khade ho kar us delivery ko dekhenge.

Is Surah Se Kya Seekha

1. Sach ek hai; sirf raayein bikharti hain — aur Badi Khabar par Allah ka jawab pur-sukoon hai: 'wo jaan lenge.'
2. Rozmarra nishaniyon ko daleel ki tarah padhiye: gehwara-zameen, pahaad-meekhein, raat ka libas, damakta chiraagh, murda mitti ko zinda karti baarish.
3. Neend har raat maut ki rehearsal hai aur jaagna har roz dobara zinda hone ki — har subah Unka shukr kijiye.
4. Faisle ka Din ek muqarrar mulaqat (meeqat) hai — aap pehle se uski booking mein hain.
5. Har cheez ek kitab mein gini hui hai: aapka koi amal — neki ho ya burai, zaahir ho ya poshida — uD kar gaayab nahi hota.



6. Jise Allah ne Jannat mein numayan kiya use qadr dijiye: na fazool baat, na jhoot — aur abhi apni mehfilon mein in dono ko kam karna shuru kijiye.

7. Lautne ka darwaza (ma'ab) aaj raat khula hai — us Din se pehle jab ek zaaya ki hui insaniyat aarzoo karegi ke kaash wo mitti hoti.

Ya Rahman, hamare haathon se wo aage bhijwaiye jo dekhne par hamein khush kar de, aur hamein apni taraf lautne ka raasta ata farmaiye. Ameen.

— This is a simplified, faithful retelling for understanding, based on the Quran's translation and established tafseer (Ibn Kathir and others). For deeper study, always read with a qualified teacher. —

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