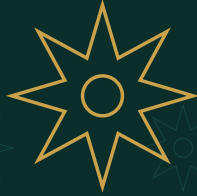


SURAH EK KAHANI



Surah Al-Infitar

Phat Padna

Poora safar — apne Rab-e-Kareem ke maamle mein kis cheez ne dhoka diya? —
jaise koi bade pyaar se bachche ko sunata hai



Surah No. 82 • 19 Ayatein • Makki

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Ek Nazar Mein Surah

Izas-samaaa'un-fatarat

1. Jab aasman phat padega.

'Alimat nafsum maa qaddamat wa akhkharat

5. Har nafs jaan lega jo usne aage bheja aur jo peechhe
chhoda.

*Yaaa ayyuhal-insaanu maa gharraka
bi-Rabbikal-Kareem*

6. Ae insan! Kis cheez ne tujhe apne Rab-e-Kareem ke
maamle mein dhoka diya?

Allazee khalaqaka fasawwaaka fa'adalak

7. Jisne tujhe paida kiya, theek banaya, phir mutawazin
kiya.

*Wa inna 'alaykum lahaafizeen. Kiraaman
kaatibeen*

10-11. Aur beshak tum par nighbaan hain, izzat wale
likhne wale.

Yawma laa tamliku nafsul-linafsin shay'aa

19. Jis din koi nafs kisi nafs ke liye kuch ikhtiyar na
rakhga.



Listen to the Arabic recitation of this Surah, ayah by ayah, with the Qari
— free on nooraniilm.com (Read & Recite section).

Chhat Bikhar Jaati Hai

Beta, ye surah chaar manzaron se shuru hoti hai, aur har ek us cheez ko le kar todh deta hai jise hum daimi samajhte hain.

'IZAS-SAMA'UN-FATARAT — jab AASMAN PHAT PADEGA.' Beta, 'infatarat' ka matlab hai cheer kar khul jana — wahi madda jis se 'fitr' hai, roze ka kholna, aur 'Fatir', wo Zaat jo cheer kar wujood mein laati hai. Wo azeem chhat jo aapke oopar hai, jismein isi Quran ne aapko challenge diya tha ke koi jhol dhoondh kar dikhao aur koi nahi milega — wo sab se pehle cheez hogi jo cheer di jayegi.

'WA IZAL-KAWAKIBU-NTATHARAT — aur jab SITARE BIKHAR JAYENGE.' Bikhar jayenge, beta, jaise motiyon ki tooti hui lari — raat ke aasman ke jame hue nuqte dheele ho kar girte hue.



'WA IZAL-BIHARU FUJJIRAT — aur jab SAMUNDAR PHAAD DIYE JAYENGE' — unki rukawatein todh di jayengi, wo paani jise Allah abhi apni jagah thaame hue hain khol diya jayega.

'WA IZAL-QUBOORU BU'THIRAT — aur jab QABREIN ULAT DI JAYENGI.' Beta, yahi wo hai jo aapse seedha taalluq rakhti hai. 'Bu'thirat' ka matlab hai kisi cheez ko ulat dena, uska andar bahar kar dena. Har mulk ki har qabar — nishan wali aur bhooli hui, baadshahon ki sangmarmar ki qabrein aur ghareebon ke bay-nishan gadhe — khaali kar di jayengi, ulat di jayengi.

Aur phir wo jumla jiski taraf ye chaaron manzar le ja rahe the: "ALIMAT NAFSUN MA QADDAMAT WA AKHKHARAT — har nafs JAAN LEGA jo usne AAGE BHEJA aur jo PEECHHE CHHODA.'

Beta, dono hisse gaur se dekhiye. 'Qaddamat' — jo aapne AAGE BHEJA: namazein, sadqa, gunah, nekiyan. Aur 'akhkharat' — jo aapne PEECHHE CHHODA: wo neki jo aapne taal di, aur wo asraat bhi jo aapke jaane ke baad



duniya mein chalte rahe — ek bachcha jise aapne sikhaya, ek reet jo aapne shuru ki, ek nuqsan jo aap chalta hua chhod gaye. Dono column gin☒ jaate hain.

Kis Cheez Ne Dhoka Diya?

Aur ab, beta, ek aisi ayah aati hai jis par ulama sadiyon roye hain — poore Quran ke sab se naram aur sab se hola dene wale sawalon mein se ek:

'YA AYYUHAL-INSANU MA GHARRAKA
BI-RABBIKAL-KAREEM — AE INSAN! KIS CHEEZ NE
TUIHE APNE RAB-E-KAREEM KE MAAMLE MEIN
DHOKA DIYA?'

Beta, pehle khitab suniye: 'ya ayyuhal-insan' — AE INSAN. 'Ae kafir' nahi, 'ae gunahgaar' nahi. Wo hamein hamari nau (species) ke naam se pukarte hain, jaise ek baap gusse ke bajaye mayoosi mein apne bachche ko uske pehle naam se pukare.

Aur phir sawal: kis cheez ne tuihe DHOKA diya? Kis cheez ne tuihe daleer banaya? Kis ne tuihe yaqeen



dilaya ke na-farmani karna mehfooz hai?

Aur phir — beta, yahi wo hissa hai jo dilon ko todh deta hai — Wo ye nahi kehte 'apne Rab, Zabardast ke maamle mein' ya 'saza dene mein sakht ke maamle mein'. Wo kehte hain: 'BI-RABBIKAL-KAREEM' — apne Rab, sab se ZYADA KAREEM ke maamle mein.

SubhanAllah. Wo apni karam-nawazi ka zikr theek usi ayah mein karte hain jismein Wo hamari na-farmani par hamse baat kar rahe hain. Goya Wo farma rahe hon: kya Meri hi meherbani ne tujhe laaparwah bana diya? Kya Mera tere aibon ko dhaanpna tujhe ye samjha baitha ke Maine dekha hi nahi? Kya is baat ne ke Main tere na-farmani karte hue bhi deta raha, tujhe yaqeen dila diya ke koi hisab hi nahi hoga?

Ulama se jab poocha gaya ke is sawal ka jawab kya diya jaye, to unhone aajizi se jawab diye. Ek ne kaha jawab ye hai: mujhe kisi cheez ne dhoka nahi diya siwaye Aapki apni karam-nawazi ke, ya Rabb. Doosre ne kaha: ye Uska 'sitr' hai — parda-poshi — jo insan ko daleer



banati hai, kyunki Allah hamare gunah logon se chhupa dete hain, aur hum Unke chhupane ko Unki razamandi samajh baithte hain.

Beta, ye ek Raheem Rab ka jaal hai: Unka sabr itna lamba hai ke bewaqoof use ghair-haazri samajh baithte hain. Har roz sooraj us shakhs par chadhta hai jisne raat bhar na-farmani ki; har roz use khilaya jata hai, shifa di jaati hai, hifazat ki jaati hai, aur uska raaz rakha jata hai. Aur sharm se pighalne ke bajaye, wo aur daleer ho jata hai. 'Kis cheez ne tujhe apne Rab-e-Kareem ke maamle mein dhoka diya?'

Paida Kiya, Theek Banaya, Mutawazin Kiya

Aur phir Allah hamein yaad dilate hain ke ye Kareem Rab hain kaun, teen af'aal mein jo aapke apne jism ka bayan karte hain: 'ALLAZI KHALAQAKA — jisne tujhe PAIDA kiya — FA-SAWWAKA — phir THEEK BANAYA — FA-'ADALAK — phir MUTAWAZIN kiya.'



Beta, ise padhte hue apne aap ko dekhiye. 'Khalaqak' — tujhe kuch nahi se laaya. 'Sawwak' — tujhe shakl di: tujhe ek chehra diya jiske naqsh itni barikee se rakhe gaye ke arabon insanon mein se do chehre aapas mein nahi milte. 'Adalak' — tujhe mutawazin kiya: dono aankhein ek hi oonchai par, dono baazu ek hi lambai ke, dono taraf kaan, ek aisa jism jo seedha khada rehta hai aur ludhakta nahi — tawazun ki aisi engineering ke aapne kabhi ek baar bhi Unka shukr nahi kiya ke aapka baayan paanv daaen se milta hai.

'FEE AYYI SOORATIN MA SHA'A RAKKABAK — jis SOORAT mein Wo chahte, tujhe JOD DIYA.' Aapka qad, aapka rang, aapke naqsh, aapki aawaz — inmein se kuch bhi aapka farmaish shuda nahi tha; sab Unki design ka intekhab tha. Aur Wo Al-Kareem hain, beta, to aapke liye Unka intekhab karam-nawazi wala tha, chahe aaina ya duniya kuch bhi kahe.

Phir: 'KALLA BAL TUKAZZIBOONA BID-DEEN — HARGIZ NAHI! Balki tum BADLE ke Din ko JHUTLATE ho.' Beta, yahi jad hai har laaparwah zindagi ke neeche:



dimagh ka shak nahi, balki amali inkaar — is tarah jeena jaise hisab kabhi pesh hoga hi nahi.

Izzat Wale Likhne Wale

Aur phir Allah hamein ek aisi haqeeqat batate hain jise hum har ghante bhool jaate hain: 'WA INNA 'ALAYKUM LA-HAFIZEEN — aur beshak tum par NIGEHBAAAN hain — KIRAMAN KATIBEEEN — IZZAT WALE, LIKHNE WALE — YA'LAMOONA MA TAF'ALOON — wo jaante hain jo tum karte ho.'

Beta, gaur kijiye ke Allah ne unke baare mein kya kehna chuna: wo KIRAM hain — izzat wale, ba-waqar. Unki izzat ka zikr kyun? Ulama ek khoobsurat baat kehte hain: kyunki unki izzat ko aapko sharmana chahiye. Agar aapko pata ho ke do ba-izzat, mo'azzaz mehmaan har lamha aapke pehlu mein baithe hain, to aap unke saamne gandhi baat nahi karenge, aap wo nahi kholenge jo aap tanhai mein kholte hain, aap waise pesh nahi aayenge jaise aap tab aate hain jab samajhte hain ke aap akele hain. Aap kabhi akele nahi hain, beta. Aap ek baar



bhi kabhi akele nahi rahe.

Aur 'katibeen' — LIKHNE WALE. Sirf dekhte nahi: likhte hain, ek aise dastawez mein jo aapke haath mein diya jayega. Har type kiya gaya lafz, har nazar, har tanhai ka lamha — ek ba-izzat haath se likha ja raha hai.

To jab koi shakhs gunah karne wala ho, beta, ye ayah use duniya ki sab se saada rukawat de deti hai: do izzat wale likhne wale ise abhi likhne wale hain, aur main ise baad mein sab ke saamne padhunga. Ye ek soch akele hi sau taqreeron se zyada logon ko bacha chuki hai.

Do Register, Do Manzilein

Phir surah aakhri taqseem kheenhti hai, aur wo saaf aur mukhtasar hai: 'INNAL-ABRARA LA-FEE NA'EEM — beshak NEK log NE'MAT mein honge. WA INNAL-FUJJARA LA-FEE JAHEEM — aur beshak BADKAR JAHANNAM mein honge.'



'YASLAWNAHA YAWMAD-DEEN — wo usmein Badle ke Din jalenge — WA MA HUM 'ANHA BI-GHA'IBEEN — aur wo usse GHAIB (door) na honge.' Beta, ye aakhri jumla har bhaagne ka raasta band kar deta hai: na chhutti, na zamanat, na ghair-haazri.

Aur phir surah kuch aisa karti hai jo khud ek tareeqa-e-taleem hai. Wo do baar poochhti hai: 'WA MA ADRAKA MA YAWMUD-DEEN — aur aapko kya maloom ke Badle ka Din kya hai? THUMMA MA ADRAKA MA YAWMUD-DEEN — phir, aapko kya maloom ke Badle ka Din kya hai?'

Sawal dohraya gaya, beta — kyunki haqeeqat bayan se pare hai, aur khud tiktirar hi wo waahid tareeqa hai jismein zubaan kisi aisi cheez ki taraf ishara kar sakti hai jo lafzon ke liye bohot badi hai.

Aur phir jawab aata hai — aur dekhiye Allah ne us Din ke baare mein har us cheez mein se jo Wo keh sakte the, kya kehna chuna: 'YAWMA LA TAMLIKU NAFSUN LI-NAFSIN SHAY'A — us Din KOI NAFS kisi NAFS ke



liye KUCH IKHTIYAR na rakhega — WAL-AMRU YAWMA'IZIN LILLAH — aur us Din HUKM sirf ALLAH ka hoga.'

Beta, us Din ke saare khaufon mein se — aag, taraazu, pul — Allah ne ise yun khulasa kiya: koi kisi ke liye kuch nahi kar sakega. Sochiye ye hamare liye kitna ajeeb hai. Hamari poori zindagi taalluqat par chalti hai: baap ka asar, dost ki madad, chacha ki sifaarish, wo paisa jo darwaze khol deta hai. Wo poora nizam ek ayah mein band kar diya gaya.

Aur ye shafa'at ka inkaar nahi hai — Quran aur Sunnat sabit karti hain ke shafa'at hogi, magar sirf Allah ki ijazat se aur sirf unke liye jinse Wo raazi hon. Ayah hamein ye bata rahi hai: us Din kisi ke paas apni khud-mukhtar taaqat nahi hogi. Hukm akele Allah ka hai.

To surah wo daayra band kar deti hai jo usne khola tha, beta. Iski ibtida aasman ke cheerne aur qabron ke khaali hone se hui, aur iska ikhtitam ek nafs ke apne



Rab ke saamne khamosh, mukammal tanhai par hota hai. Aur is sab ke beech mein khada hai wo na-bhoolne wala sawal, jise aapko baaqi zindagi ke liye sambhal kar rakhna chahiye: 'ma gharraka bi-Rabbikal-Kareem' — kis cheez ne tujhe apne Rab-e-Kareem ke maamle mein dhoka diya?

Is Surah Se Kya Seekha

1. Dono column gin☒ jaate hain: jo aapne aage bheja, aur jo aapne peeche chhoda — us taali hui neki aur un asraat samet jo aapke baad chalte rahe.
2. Unki karam-nawazi ko kabhi Unki ghair-haazri mat samjhiye: aapke gunahon ka dhaanpna ek rehmat hai, razamandi nahi.
3. Apne jism ko daleel ki tarah padhiye — paida kiya, theek banaya, mutawazin kiya, ek aisi soorat mein joda gaya jo Unhone karam se chuni.
4. Laaparwah zindagi Badle ke Din ka amali inkaar hai, chahe zubaan use maanti rahe.



5. Do izzat wale likhne wale hamesha aapke saath baithe hain — unki izzat hi aapko aapke qaul-o-fe'l se sharmane par kaafi honi chahiye.

6. Har gunah se pehle sab se saada rukawat istemal kijiye: ye abhi likha jane wala hai, aur main ise sab ke saamne padhunga.

7. Us Din koi nafs kisi ke liye kuch nahi rakhta — apna hisab abhi bana lijiye, kyunki koi taalluq use nahi chalayega.

Ya Rabbal-Kareem, apni karam-nawazi ko hamein dhoka na dene dijiye — balki use hamein pighla dene dijiye, aur hamare likhne walon se wo likhwaiye jo hamein khush kar de. Ameen.

— This is a simplified, faithful retelling for understanding, based on the Quran's translation and established tafseer (Ibn Kathir and others). For deeper study, always read with a qualified teacher. —

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